

YTAS Membership Values



As a member of Youth Theatre Arts Scotland we agree to honour the following values:

➤ **We engage children and young people as active participants in our creative process.**

We believe that young people, as active participants, should be involved in key decision-making to progress our creative process. We have clear mechanisms in place and appropriate resources which enable and empower young people to genuinely affect change.

➤ **We understand that process and product are equally and mutually beneficial.**

We agree that the 'process' is the core learning systems a youth theatre adopts to develop the personal, social and creative ability of its young people. The 'product' is the formal or informal conclusion of one or more of these processes. By employing a robust 'process' we ensure that every young person has an equal experience and is in the best possible position to make an excellent 'product'.

➤ **We strive to broaden our understanding of technique and approach to enrich the delivery of our activity.**

We recognise the limitations of our skill base and are outward-looking and receptive to external ideas and influences to enrich delivery and expose our young people to the widest possible range of skills and experiences.

➤ **We work to broaden access for those who want to participate in our youth theatre activity as creators and audience.**

We agree that every young person in Scotland should have unrestricted access to a quality youth theatre experience and should not encounter barriers to access. We are not exclusive in our attitude and we strive to remove all barriers to our activity to promote participation which reflects and celebrates the diversity of Scottish culture.

➤ **We have effective evaluation systems to assess our creative and operational output.**

We believe in the benefits of reflective as a way of encouraging ongoing improvements, building on our strengths and learning from our mistakes or weaknesses. We endeavour to regularly reflect on our practice and we have solid systems in place which promote ongoing internal and external feedback.

➤ **We have an understanding of current policy and protocol in relation to safe and appropriate youth theatre practice.**

The safety and welfare of participants, staff and audiences is of paramount importance to us. We have clear and documented courses of action to protect participants involved in all aspects of activity and we have systems of reviewing which ensure that our policy and protocol are up to date and relevant.